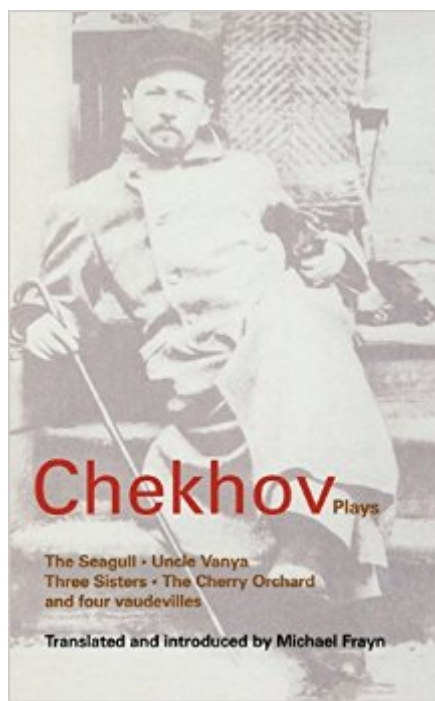


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Chekhov Plays (Methuen Paperback)



Synopsis

This volume includes *The Seagull*, a story about the battle for power between a mother and her son which ends in tragedy; *Uncle Vanya* tells of two obsessive love affairs that lead nowhere, and a flirtation that brings disaster; *Three Sisters* in which three siblings wrestle with their futures and *The Cherry Orchard* where the old must inevitably give way to the new. Haunting and elusive, these four great late masterpieces have found in Michael Frayn a translator who perfectly captures their delicate balance of the tragic and the absurd. The volume also contains four of Chekhov's early short 'vaudevilles' as well as a substantial introduction by Michael Frayn. "The critical clamour for a Complete Chekhov in Michael Frayn's translation has borne fruit" •Sunday Times

Book Information

Paperback: 464 pages

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Customer Reviews

This is as good as Chekhov gets. Beautiful and poetic. It captures all of the humor which is so important. It is obvious that there was great love and scholarship at work. A pleasure to read and a pleasure to act.

What can one say about Chekhov!? Wonderful plays -- rich, evocative, funny and poignant.

Chekhov joins the ranks of the Russian giants who used literature as a medium for social criticism to good effect. This translation is very readable, and speakable -- which is important (doesn't hurt that Frayne is himself a playwright) but British idiom is not American idiom. So in the end I translated *The Cherry Orchard* myself for an American production I was directing. Didn't like the many

translations I'd looked at, which were either too colloquial, too academic, or too awkward in the mouth.

Item arrived as described.

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